



# LM HLT S

innovative since 1945

a selection for 2020

At Lammhults, we are proud of our past, no doubt has it been great. But we are even more excited about what is to come. New designs, new innovations and new ideas, some of which we show you here. (Together with selections from our collection—as we said, we are proud of what has been.)  
Here's to the next 75!

Lammhults' founder

fig 1

1 Edvin Ståhl with his brother-in-law in 1945 thinking 'Why not start a workshop of one's own? Well, why not.'

has the dream to design and produce furniture in his work-



shop (not just metal knobs and



2 The chair Pyramid marks the beginning of Lammhults (at the time Lamhults), the furniture producer.

handles), and when he finally does, out comes a chair that is functional, innovative, has a circular design

fig 2

and is a commercial success...is he ahead of his time or not?



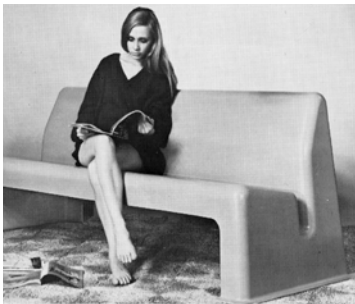
3 When asked if they will consider designing a chair for Lammhults, Lindau & Lindekrantz reply 'Not one, but two, can't you see there are two of us?'

Years pass, and  
in the 1960s, with  
new designers<sup>fig 3</sup>  
on board, Lamm-  
hults' designs are  
still innovative,<sup>fig 4</sup> but

4 Easy-to-move, light, adaptable  
(and with the armchair X75, foldable)  
are keywords for Lammhults in 1972.



now also fun, colorful and radical.<sup>fig 5</sup>  
In the 1980s, Lammhults goes



5 With the sofa 'Dikken' in 1973,  
Lammhults enter the era of plastic.  
The production technique is  
normally used for boats, truly  
a departure for the company.

back to school<sup>fig 6</sup> and  
finds its first female  
designer, who will  
be a major force  
in shaping the

company. And with newfound ➡➡➡

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# Teius modular seating



Versatility and adaptability combined with many areas of use are the strengths of Teius modular seating. The starting point of a stand-alone bench can, by connecting several benches and adding backs, tables, armrest etc., be turned into a long winding seating solution.

Design Andrés Nilson

# Spira chair



Spira adds flexibility to its comfort performance. The separate back connects to the seat frame with two spring steel inserts that allow seven degrees of back deflection. Spira now also comes in a black polyurethane version. Sit in Spira, lean back and relax.

Design Johannes Foersom & Peter Hiort-Lorenzen









# Penne chair



Penne is the world's first chair with legs made of laminated wooden tubes. It combines the spirit of Scandinavian chair design with the requirements of the modern contract furniture market. And with all parts being replaceable, Penne is a true example of circular design.

Design Julia Läufer & Marcus Keichel

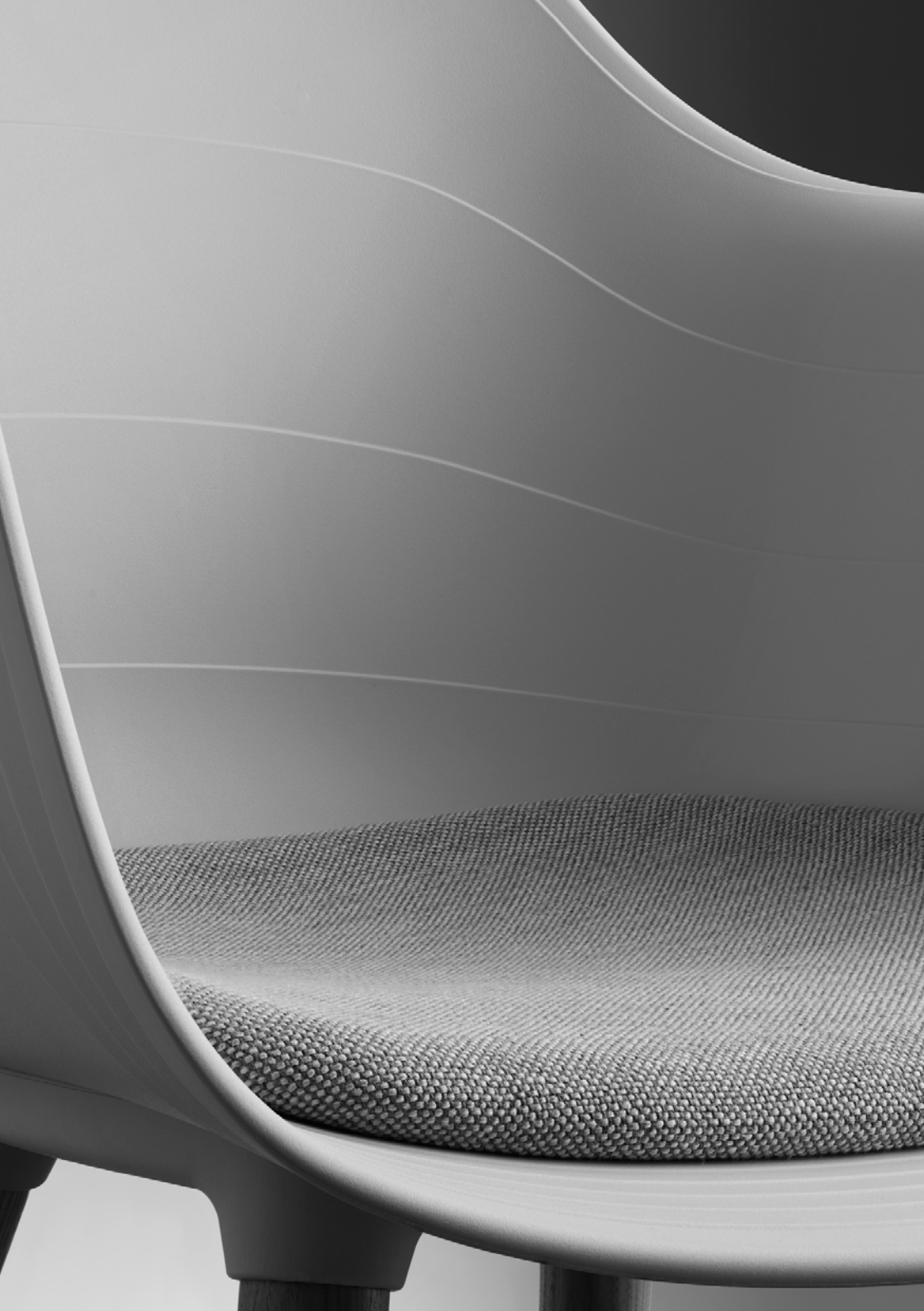
# Grade & Grade Plus chair



Five levels or “grades” of relief are molded into the back of Grade, providing a visual rhythm to the chair’s form. This, together with the choice of materials and color schemes, brings a new level of design sophistication to the plastic shell chair category.

Design Johannes Foersom & Peter Hiort-Lorenzen







# Archal XL armchair



With a generous seat width, wide armrests and with extra padding for great comfort, Archal XL is truly XL – available in either a Conference or Lounge version. Carrying the Lammhults signature touch of elegance with utmost craftsmanship.

Design Johannes Foersom & Peter Hiort-Lorenzen



# X75-2 armchair



One of the most successful of Lammhults' collaborations with Börge Lindau and Bo Lindekrantz, X75-2, was introduced already in 1972. The practical nature of folding furniture which allowed more compact living, became an embellishment to the playful stylistic nature of Lindau & Lindekrantz' design.

Design Börge Lindau & Bo Lindekrantz









# Add Move & Add barstool



The contemporary workplace is an active seating area, and Add brings convenience to the active worker. With its unique expression, Add strikes the perfect balance between aesthetics and function.

Design Anya Sebton

## Chairs

Add



Archal



Archal XL



Campus



Campus Air



Carousel



Comet



Comet Sport



Comet XL



Grade



Grade Plus



Penne



Planka



Spira



X75-2



## Easy chairs & sofas

A-Line



Addit



Aperi



Area



Area Radius



Cajal



Chicago



Cinema



## Barstools & stools

## Modular seating

Club



Add



A-Line



Portus



Campus



Addit



S70-4, S70-5



Campus Air



Area



Comet Sport



Area Radius



Dexter



Teius



Grade



S70-3



Taburett



## Tables & trolleys

Add



Add Cable Table



Archal T&X



Attach



Attach Outdoor



Cajal



Campus



Campus Café



Cargo



Chicago



Cooper



Deco



Funk



Ponto



Quickly

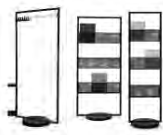


S18



## Accessories

Add



Detach



Boss & Mini Boss



S70-12



Stand-By



Art direction Cjhdesign  
Photography Mikael Strinnhed,  
Pelle Wahlgren (overview), Lammhults' archive  
Printing Åtta45  
Pre-press Linjepunkt







6 'Lammhults X-Works' is shown in Milan and at the Röhsska Museet in 1988, and Gunilla Allard joins Lammhults, beginning a collaboration lasting decades.

friends from Denmark<sup>fig 7</sup>,  
Lammhults gets a taste  
for going abroad and  
making new friends.

International success  
aside, let

us note that at heart  
Lammhults is still a



7 Peter Hiort-Lorenzen & Johannes Foersom together with Lammhults introduce the chair Campus in 1992, to international acclaim.



8 "There is so much 'easy-come-easy-go' furniture around. But here at Lammhults we represent other values" says Anton, working with the assembly.

workshop, with dedi-  
cated people<sup>fig 8</sup> produ-  
cing new functional,  
sustainable and  
innovative design.



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